THE UNRESERVEDNESS OF FAITH --- Psalm 3

Background for this Psalm is 2 Samuel 12-18

- --- David had several wives one of which was Bathsheba with whom he was immoral
- --- David arranged for the death of Bathsheba's husband Uriah.
- --- Nathan the prophet went to David with a hypothetical story paralleling his actions with Bathsheba and Uriah.
- --- The story required David to choose between alternatives --- one wrong and one right.
- --- David's choosing made him desire the right course and take sides with the righteous.
- --- Nathan told David you have despised the unrighteous and that pictures your behavior with Uriah (2 Sam 12:7)
- --- David knew he had sinned and used Nathan to call him on it.
- --- This is the setting in which we learn a great lesson about babies who die.
 - --- They are ushered into heaven (2 Sam 12:24).
- --- Three children later appear on the scene --- Absalom, Amnon, and beautiful Tamar.
- --- Amnon was immoral with his beautiful sister Tamar and his death was orchestrated by Absalom.
- --- This sinful mess caused an angry rift between David and Absalom.
- --- Absalom fled to a distant area for three years --- eventually David's heart was comforted (2 Sam 14:1).
- --- Absalom established himself as a perceived leader in Israel and stole men's hearts (2 Sam 15:6).
- --- Eventually there was enough support to drive King David from Jerusalem in a revolt.
- --- David saw the developing political storm and fled to the wilderness.
- --- Absalom entered Jerusalem and basically declared himself king.
- --- This is the setting that will help us appreciate the dire circumstances David faced in writing Psalm 3.

Psalm 3 is the first time we see the word SELAH

- --- Selah is a word from the wonderful world of music.
- --- It seems the composer used this SELAH word to call for a pause --- a rest --- a hush.
- --- It is in these SELAH intervals where the composition takes on special meaning.

--- David saw victory completely as the Lord's doing (8 --- Rom 9: 15-16, 18)

THE THREE SELAHS OF PSALM THREE

SELAH # 1 THE ADMISSION OF	(Psa 3:1-2	2)	
David is not the object here he had admitted his terrible sins			
the object in verse 2 is		ninks of Him.	
SELAH = Now just stop and of th	hat.		
 SELAH #2 THE AFFIRMATION OF	AND	IN THE LORD (Psa 3:3-4)	
A "shield" (3) is that which encases the child of God	d.		
David's head was hung over in sorrow he loved Absalom he loved God He was struggling to			
reconcile the two thoughts but deep down he knew Who the was.			
David knew that when in the depths of despair and we cannot even hold up our heads God is there to lift it for us			
to encourage us and let us know that we can on Him.			
Yes silent prayers are heard but even good men of faith at times find themselves verbalizing			
when they feel the urgency and extremit	y of a special need.		
 SELAH #3 THE ANTICIPATION OF VICTORY (Psa 3	3:5-8)		
David realized the danger he was no fool but his faith in God kept him strong and unafraid.			
Smitten in the cheek and teeth shattered (7) Add it all together and the enemy is now			
humiliated and powerless to inflict injury.			
Salvation is not of man Salvation is not by man			

God wants His people in similar circumstances to come to Him in ____